

AMERICAN MARTIAL ARTISTS 2021 BOOK OF THE YEAR!!!

60th Anniversary Edition

While the influences on hapkido have been written about, this book is the first to tell the story of the man who created it, and where he learned the thirteen arts that he used to create hapkido, particularly Tae Kwon and Aiki-Jujutsu.

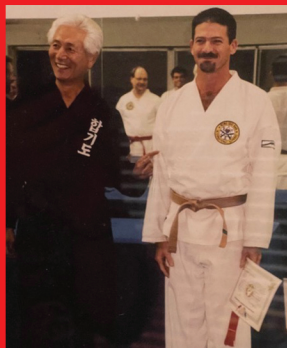
GRAND MASTER BONG SOO HAN has long been known as "the Father of Hapkido" and the first martial arts master to appear in an American film, *Billy Jack*, where martial arts fans could go crazy while martial artists first memorized the single most famous line in martial arts film history:

"I'm gonna take this right foot and I'm gonna whop you on that side of your face."

The response to the movie was so huge that the next year GM Han appeared as himself in the sequel, *The Trial of Billy Jack*, where on the American big screen the name was first said in English, HAPKIDO, by the man who created it.

And the martial arts world was never the same as each art and each school tried to figure out how to do a spinning heel kick that was part of the secret Korean Buddhist temple fighting art of Tae Kwon. What took 1400 years to perfect was taken directly from the temple and joined with Yong Sool Choi's Hapki Yu Kwon Sool in 1961. The modern world's first famous mixed martial art which is hard, swift, linear, and soft, sudden, and circular.

ABOUT THE AUTHOR



Featured on *60 Minutes*, *The Phil Donahue Show*, and *Geraldo*, author MITCHELL GROBESON, an expert on law enforcement tactical use of force, has challenged unlawful beatings by law enforcement agencies who have been caught doing it to Spanish speakers, Black Americans, gay men, women officers, the hearing impaired, and bisexuals who use public facilities and parks for sex.

The author's biggest fight was with the police sergeant who would eventually be caught on film ordering his officers to beat Rodney King.

The author trained with Bong Soo Han for almost thirty years. He was the only student that used the techniques outside the safety of a school, working the streets of the worst and most dangerous areas of Los Angeles and San Francisco.

The author also spent nearly thirty years learning the half of hapkido that comes from aiki-jujutsu from the most experienced policeman in both aikido and aiki-jujutsu, Sensei/LAPD Detective Bob Koga. The arrest and control techniques created by Koga are still what are seen on TV and in movies that show any police agency from the United States, Canada, and Mexico, where he taught and where his system continues in police academies. Sensei Koga was friends of the Ueshiba family, including the founder of aikido, Osensei Ueshiba, who asked the bilingual police detective to go to Hawaii to translate for his 10th dan aikidoka Koichi Tohei, who was the founder of the Ki Society and its own style of aikido, commonly known as Ki-Aikido. Koga was close friends with both Ueshiba and Tohei and stayed close with Morehei Ueshiba's son Kisshomaru.

BONG SOO HAN
FOUNDER OF HAPKIDO

Sgt. M. Grobeson



FOUNDER OF MIXED MARTIAL ART HAPKIDO

BONG SOO HAN

BRUCE LEE'S KICKING TEACHER

Sgt. M. Grobeson

6TH DAN AIKI-JUJUTSU, 1ST DAN BSH HAPKIDO

BLACK BELT HALL OF FAME



MINDSTIR MEDIA



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